

Suffolk Center for Cultural Arts

presents



THEME The Suffolk Center for Cultural Arts invites you to apply to participate in the annual “Walk on the Wild Side” exhibition. This year’s theme focuses on exotic and endangered wildlife. An endangered animal can be classified as any type of animal species that is threatened by extinction. This is contributed to three main reasons: loss of habitat, loss of genetic variation, and poaching. To protect these animals The Endangered Species Act was put into place. Implemented in 1973 this act provides a framework to conserve and protect endangered animals and habitats both domestically and abroad. The exhibition will bring awareness to these animals and the importance of conservation in the community to identify species that are on the verge of extinction and to build the road to recovery to bring them back.

CALENDAR DATES

Submit intention to participate by **February 9, 2024**, email Brittany.Waller@SuffolkCenter.org

ENTRY DEADLINE **March 11, 2024**

Submit Images of work to Brittany.Waller@SuffolkCenter.org by **March 11, 2024**

Drop off Dates: **Thursday, April 4th** and or **Friday April 5th** from 11am to 4pm

Opening Reception: **Thursday, April 11, 2024**, from 5:30pm-7pm

Pick up Dates: TBD

AWARDS This is a juried show-1st, 2nd, and 3rd place winners will be awarded.

ELIGIBILITY Up to three (3) works of any medium not previously exhibited in Jesters Gallery Shop or at the Suffolk Center may be entered. Artwork must be original. SCCA reserves the right to refuse entry of works with unusual installation or works otherwise judged unsuitable.

OUR GALLERY Witness the mastery of visual artists in the gallery space, which hosts an ever-changing array of local and regional exhibitions. The gallery features a beautiful natural light 14-foot ceiling, which has been awarded BEST ART GALLERY GOLD by Coastal Virginia Magazine for both Southside and Peninsula area art galleries, as well as BEST ART GALLERY by the Suffolk News Herald. Suffolk Center's Art Exhibitions are FREE and OPEN to the public, Tuesday-Saturday, 10am-4pm.

PREPARATION OF ARTWORK Two-dimensional works must be framed, or gallery wrapped, and ready to hang with wire and screw eyes. No other hanging system will be allowed and those with other hanging apparatus such as sawtooth hangers will not be accepted into the exhibition.

ARTWORK IMAGES Submit your intention to participate by emailing Brittany Waller no later than Friday, February 9, 2024. Email JPEG images of your work to Brittany.Waller@Suffolkcenter.org by March 11, 2024. Please submit high resolution images as this will aid in determining if your work has been approved to be in the exhibition, you will receive a confirmation via email notating your acceptance.

SALES A commission of 40% will be retained by SCCA on all sales. Work will be sold at the price listed on the entry form. All items must remain on display until the end of the exhibit unless other arrangements were made before the start of the exhibition. Occasionally, patrons may ask for a referral to a particular artist whose work they admire. A referral percentage of 20% is charged for works sold through the referral. The artist will receive 80% of the transaction. All payments are processed through the Box Office at the Suffolk Center.

ENTRY APPLICATION Artists should complete the attached entry forms giving all information requested. Participation is open to any artist, amateur or professional. However, it will be juried to determine appropriateness to the theme and to meet the SCCA's standards. Please identify each piece with the labels provided on page 2 of the application, have these tags attached to the back of each item of art before submitting on the day of drop-off. **ENTRY DEADLINE is MARCH 11, 2024.** Please email the completed application to Brittany.Waller@suffolkcenter.org and or print your application and submit with artwork on the day of drop off.

ARTIST STATEMENT Please include an artist statement-150 words or less (per artwork) with your application. In this artist statement you may address how your work was created and its relation to the theme, what inspired your work, and or the techniques used. This should be a brief text giving the viewer insight and understanding. Please email your statement(s) and or have a hard copy of your artist statement(s) printed with your application to be submitted on the day of drop-off.

Suffolk Center for Cultural Arts' Galleries
110 W. Finney Ave.
Suffolk, Virginia 23434
Phone: 757-925-1800
Email: Brittany.Waller@SuffolkCenter.org



“Walk on the Wild Side” Application Page 1

Please print clearly and have it with you on the day of drop-off and/or send via email:

Artist Name: _____ Signature: _____

Address: _____

Phone: _____ Email: _____

Website: _____

Social Media Handle: _____

For insurance purposes please list a value even if the work is not for sale (NFS)

Please print clearly

Entry 1: Title: _____ Size: _____ Price/Value: _____

Medium: _____

Entry 2: Title: _____ Size: _____ Price/Value: _____

Medium: _____

Entry 3: Title: _____ Size: _____ Price/Value: _____

Medium: _____

For Office Use Only:

Received by: _____ Date Delivered: _____ Date Sold: _____

Date Removed: _____ Initialed by Artist: _____ Initialed by Jester's: _____

“Walk on the Wild Side” Application Page 2

Please print clearly

***Please cut* and attach the labels below to each entry prior to delivery of work at Suffolk Center.**

Please print clearly

<p>Name: _____</p> <p>Phone Number: _____</p> <p>Title: _____</p> <p>Price: _____</p>	<p>Name: _____</p> <p>Phone Number: _____</p> <p>Title: _____</p> <p>Price: _____</p>
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