

Thomas Bradshaw Materials data sheet

Paints that I use

Cadmium Yellow Light, I use Gamblin brand 150ml

Ultramarine Blue, I use Gamblin brand 150 ml size

Permanent Red Medium, I have found that Rembrandt brand is best for color temperature

Titanium white 150 ml

A substitute red would be to use alizarin crimson (cool) or cad red light (warm)

Make sure you have enough paint. I only buy the larger tubes of paint. If you don't put enough color out on your pallet right away you will be needing to put more on later, that inertly means that you will not be able to mix the same color as before. This hinders greatly in the painting process and precious time away from painting. Bring large tubes of paint!

Canvas: I suggest bringing 2-3 panels per day. Size no larger than 12 x 16.

Brushes: Any brush size will work as long as it's not smaller than a size six.

The bigger the brush (according to your canvas size) the better.

No round brushes or fan brushes, they tend to force you to blend too much.

Terp Can/ Paper Towel's/ Medium (Linseed Oil/ Liquin) Old rag's.

Pallet knife

Paper Towels, small plastic bags for trash

Brimmed hat for shade from the sun.

Bug repellent

Water

Sunscreen

Drawing pad, notebook

Pencils

Energy!